



The Many Faces of Madness

Representations of Madness in French Literature

LONDON FRENCH POSTGRADUATE CONFERENCE 2011

Monday 14th November 2011

ST273 and ST274, Senate House, London

With the generous support of the **Society for French Studies**, the **IGRS, King's College London**,
Queen Mary, UCL and Royal Holloway University of London

Conference Organisers: Gillian Ni Cheallaigh (King's College London) and Laura Jackson (Queen Mary)

*'Sans la reconnaissance de la valeur
humaine de la folie, c'est l'homme même qui disparaît'*

François Tosquelles, *L'Enseignement de la folie*, 1992

PROGRAMME

09.30-10.00 **REGISTRATION – Tea & Coffee**

10.00-10.30 **Welcome address**
Prof. Ann Jefferson, New College, Oxford
'Mad Genius'

10.30-12.00 **Panel 1 – *The Nineteenth-Century Moment of Madness***

- Martina Diaz, Université de Genève – 'Le détail hypertrophié: folie fétichiste et littéraire à la fin du XIXe siècle'
- Emilie Garrigou-Kempton, University of Southern California – 'Hysteria in *Lourdes* and Miracles at the Salpêtrière'
- Lucy Merkin, University of Edinburgh – 'Nerval & Religious Madness: the Meeting of Science and Religion in Nineteenth-Century French Culture'

12.00-12.15

--BREAK--

12.15-13.30 **Panel 2 - Madness & Theories of Madness in the 20th and 21st centuries**

- Guillaume Bellon, Université Stendahl-Grenoble III – ‘*Histoire de la Folie*, roman’
- Elsa Polverel, Université de Paris III, Sorbonne nouvelle – ‘Qui du grand Autre ? Quand Emma Santos coupe dans les signifiants de la psychanalyse’
- Russell Williams, ULIP – ‘Michel Houellebecq and the Depressive Subject’

13.30-14.30 **--LUNCH--**

14.30 – 15.15 **Special Guest Speaker**
Naomi Segal, Professorial Fellow, Birkbeck
‘Itching: Gide, Nobécourt, Anzieu & Leviticus’

15.15-16.30 **Panel 3 - Madness & the Subaltern**

- Nathalie Ségeral, UCLA – ‘Unica Zürn’s *L’Homme-Jasmin* : Nadja’s Reply to André Breton’
- Sarah Burnautzki, EHES/Heidelberg – ‘Marie Ndiaye : *Rosie Carpe* entre horreur et folie’
- Josias Maririmba, Zimbabwe – ‘Folie ou manière de penser l’art et la morale chez Florent Couao-Zotti’

16.30-16.45 **--BREAK--**

1645-1730 **Closing address**
Emeritus Prof. Celia Britton, UCL
‘La Folie antillaise: Delusion & Delirium in French Caribbean Writing’

1730-1830 **-- WINE RECEPTION--**

19.00 **Conference Dinner**