

# *Women's Studies Group: 1558-1837*

## **PROGRAMME 2011-2012**

**Venue: Stewart House, Russell Square, London**

\* Speaker's abstracts are available on our website, along with the latest news on our programme and events. Please visit [www.womensstudiesgroup.org.uk](http://www.womensstudiesgroup.org.uk)

All meetings are 2-5.30 p.m., Saturdays, Room 273, Stewart House, University of London: September 24, 2011; November 26, 2011; January 28, 2012.

Speakers should allow a maximum of 40 minutes per presentation, including time for a few questions; we should like to start each session promptly at 2 p.m., so arrive a little early if you can. Time has been allowed for general discussion at the end. (The rooms are booked from 1 until 6).

### **September 24, 2011**

**Chair: Tanis Hinchcliffe**

**Caroline Watkinson:** 'English nuns and the "Glorious Revolution", 1688-1715';

**Georgina Lock:** 'Mrs Riot on the Dining Room Table: Kitty Clive as a Model for (Fine) Ladies';

**Andrew Pink:** 'Robin Hood and her merry women: Modern Masons in an early eighteenth-century London pleasure garden';

**Susan A. Snell:** 'Enlightenment females and freemasonry: revelations from women's poetical contributions to the Freemasons Magazine, with a rediscovered verse by Anna Jane Vardill (1781 – 1852)'.

### **November 26, 2011**

**Chair: Yvonne Noble**

**Agnieszka Karch:** 'Gabriel de Foigny's Travelling Hermaphrodite: 17th Century Travel Writing as a Critique of Gender Binaries';

**Louise Curran:** "'Epistolary Correspondencies, chiefly with Ladies": Samuel Richardson's Letters and Women's Writing';

**Felicity Roberts:** 'Women and Botany';

**Laura Mayer:** "'Junketaceous" Gothick: Alnwick Castle and the Patronage of Elizabeth Percy, First Duchess of Northumberland'.

### **January 28, 2012**

**Chair: Lois Chaber**

**Carl Thompson:** 'Maria Graham as an Early 19th-Century "Woman of Letters": A Missing Link in the History of Women's Literary Professionalism?';

**Kyriaki Hadjiafxendi:** 'Literary Networks: George Eliot, M. E. Braddon and Public Renown';

**Jackie Mulhallen:** 'Eliza O'Neill and the Art of Acting'.