



First 'Impact' Workshop

Friday 3 February 2012, 2-4 pm, Room 102, Senate House

In the light of the important new element in REF2014 that is Impact, in the shape of the impact statement and impact case studies, the IGRS is proposing a regular series of workshops for colleagues in Modern Languages to come together to discuss their ideas and strategies.

All colleagues in Modern Languages are welcome to attend these events, and we would also appreciate further offers, from throughout the UK, of talks/case studies to discuss at future workshops. On this occasion we welcome the following, who will speak for 15 minutes in this order, followed by discussion:

Catherine Boyle/David Treece (Spanish & Portuguese, King's College London): "Out of the Wings: Spanish and Spanish American Theatres in Translation: a Virtual Environment for Research and Practice".

Emily Butterworth (French, King's College London): 'Spinning Stories: a Collaborative Art Project on Laundry and Gossip'.

Erica Carter (German, King's College London): "German Cinema in the Public Sphere".

Lucy Mazdon (Film Studies, University of Southampton): "French Cinema in Britain since 1930".

Ulrich Tiedau (Dutch, University College London): "Open Access, Open Educational Resources and Impact".

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